



Colorado Academic Standards

Dance Public Feedback

In preparation for the 2022 review and revision of the Colorado Academic Standards, the Colorado Department of Education invited the public to submit comments and suggestions through an online feedback system that was open from November 13, 2021-January 3, 2022. Below are the unedited comments and suggestions that were submitted for Dance. Each feedback item is prefaced with either Agree, Disagree, Neutral, or Comment. Only those parts of the standards (Prepared Graduate Competencies, Grade Level Expectations, Evidence Outcomes, etc.) that received feedback are listed below, and as such, some PGCs/GLEs/EOs are missing from this document. For more information on the Colorado Academic Standards and the 2022 review and revision, visit <http://www.cde.state.co.us/standardsandinstruction/casreviewgroups>

Prepared Graduate Statement Feedback

PG: 1. Demonstrate dance technique, vocabulary, and skill appropriate to stylistic expectations.

Agree (User 1712, 17 total): (no comment)

PG: 2. Apply kinesthetic awareness to develop lifelong and safe movement practices, fitness, and mind/body wellness.

Agree (User 1712, 17 total): (no comment)

PG: 3. Participate in the dance performance process in a variety of roles.

Agree (User 1712, 17 total): (no comment)

PG: 4. Explore and demonstrate various concepts through improvisational movement to communicate purposeful intent.

Agree (User 1712, 17 total): (no comment)

PG: 5. Use a creative process to construct a dance composition.

Agree (User 1712, 17 total): (no comment)

PG: 6. Research, articulate, and embody dance from various eras and cultures.

Agree (User 1708, 2 total): I strongly agree with the need to explore dance from other cultures.

Agree (User 1712, 17 total): (no comment)



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PG: 7. Investigate and synthesize how dance developed through the lens of the era or culture in which it originated.

Agree (User 1708, 2 total): This is so important for a inclusive worldview.

Agree (User 1712, 17 total): (no comment)

PG: 8. Critique, analyze, and reflect upon dance.

Agree (User 1712, 17 total): (no comment)

PG: 9. Analyze and demonstrate the various roles and contributions of dance within a community.

Agree (User 1712, 17 total): (no comment)