

MUSIC

Music Skills Appendix: Winds, Brass, and Percussion



	Novice	Intermediate	Proficient	Accomplished
Standards Difficulty Level	Skill Level N	Skill Level I	Skill Level P	Skill Level A
Publisher Level	.5-1.5		2-3	3.5+
Rhythm (note values and equivalent rests)		<p>ties, anacrusis/pick-up note</p>	<p>ties across the bar line, swing rhythms, easy compound rhythms</p>	All rhythms including complex syncopation
Meter	4/4, 2/4, 3/4, 6/8		12/8 Cut time Easy meter changes	3/8, 9/8 Asymmetrical meters (5/8, 7/8) Changing Meters
Articulations	<p>Wind/Brass: attack, release, legato, breath marks, slur, accent</p> <p>Percussion: accents and taps, single stroke roll, multiple bounce roll, double stroke open roll, single paradiddle, flam, drag, five stroke roll, concert roll</p>		<p>Wind/Brass: tenuto, marcato</p> <p>Percussion: single stroke four, single stroke seven, double paradiddle, triple paradiddle, paradiddle diddle, nine stroke roll, seven stroke roll, flam tap, flam accent, single drag tap, basic modern hybrid rudiments*</p> <p>4 mallet keyboard playing</p> <p>*NOTE: contemporary marching techniques which combine standard rudiments (e.g. cheeses, flam fives, egg beaters, etc.)</p>	<p>Wind/Brass: two or more articulations simultaneously</p> <p>Percussion: thirteen stroke roll, fifteen stroke roll, seventeen stroke roll, six stroke roll, ten stroke roll, eleven stroke roll, single dragadiddle, drag paradiddle, flammed mill, Swiss army triplet, flamacue, advanced modern hybrid rudiments</p>

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MUSIC

Music Skills Appendix: Winds, Brass, and Percussion (continued)



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	Novice	Intermediate	Proficient	Accomplished
Standards Difficulty Level	Skill Level N	Skill Level I	Skill Level P	Skill Level A
Dynamics	piano to forte, mezzo piano, mezzo forte, crescendo, decrescendo, sforzando		pianissimo, fortissimo, forte piano	piano-pianissimo, forte fortissimo, multiple measure crescendos, multiple measure decrescendos
Tempo	Andante-Moderato, Allegro, Accelerando, Ritardando, A Tempo, (72-120)		Tempo I, Rallentando, Largo	Presto, Vivace
Form	AB, D.C. al Fine, D.S. al Coda, repeat		ABA, binary, ternary, rondo, blues	sonata, theme and variations, song form, fugue, through composed
Tonalities	Chromatic and major keys Introduction to minor keys and pentatonic scales other non-Western tonalities		All major and minor scales, blues scales, introduction to modes, other non-Western tonalities	Introduction to symmetrical scales (whole tone, diminished, etc.) and atonality



MUSIC

Music Skills Appendix: Strings



	Novice	Intermediate	Proficient	Accomplished
Standards Difficulty Level	Skill Level N	Skill Level I	Skill Level P	Skill Level A
Publisher Level	.5-1.5		2-3	3.5+
Rhythm (note values and equivalent rests)		 ties, anacrusis/pick-up note	 ties across the bar line, swing rhythms, easy compound rhythms	All rhythms including complex syncopation
Meter	4/4, 2/4, 3/4, 6/8		12/8 Cut time Easy meter changes	3/8, 9/8 Asymmetrical meters (5/8, 7/8) Changing Meters
Bowing	pizzicato (left and right), détaché, legato, arco, hooked bowing, down bow	slur, martelé, glissandos, staccato, double stop	spiccato, viotti, tremolo, portato/loure, colle col legno	sautille, ricochet, triple stop
Shifting	Bass: first position, third position	Violin and Viola: extensions Bass: fourth position	Violin and Viola: first position, third position Cello: third position, fourth position	Violin and Viola: fifth position Bass: half position, fifth position, sixth position
Technique	4th finger, low 2nd finger	Introduce fiddle techniques	Vibrato Natural Harmonics	Fingered/Artificial harmonics Cello: tenor clef

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MUSIC

Music Skills Appendix: Strings (continued)



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	Novice	Intermediate	Proficient	Accomplished
Standards Difficulty Level	Skill Level N	Skill Level I	Skill Level P	Skill Level A
Dynamics	piano to forte, mezzo piano, mezzo forte, crescendo, decrescendo, sforzando		pianissimo, fortissimo, forte piano	piano-pianissimo, forte fortissimo, multiple measure crescendos, multiple measure decrescendos
Tempo	Andante-Moderato, Allegro, Accelerando, Ritardando, A Tempo, (72-120)		Tempo I, Rallentando, Largo	Presto, Vivace
Form	AB, D.C. al Fine, D.S. al Coda, repeat		ABA, binary, ternary, rondo, blues	sonata, theme and variations, song form, fugue, through composed
Tonalities	Chromatic and major keys Introduction to minor keys and pentatonic scales other non-Western tonalities		All major and minor scales, blues scales, introduction to modes, other non-Western tonalities	Introduction to symmetrical scales (whole tone, diminished, etc.) and atonality



MUSIC

Music Skills Appendix: Choral Music



	Novice Skill Level N	Intermediate Skill Level I	Proficient Skill Level P	Accomplished Skill Level A
Standards Difficulty Level				
Rhythm (note values and equivalent rests)		 ties, anacrusis/pick-up note, swing	 ties across the bar line, rhythms, easy compound rhythms	All rhythms including complex syncopation
Meter	4/4, 2/4, 3/4, 6/8		12/8 Cut time Easy meter changes	3/8, 9/8 Asymmetrical meters (5/8, 7/8) Changing Meters Unmetered
Vocal Technique	posture and alignment, pitch matching, breath control, range, vocal health, dynamic range	diction, vowel production, tessitura and register breaks, timbre, expression and articulation, vocal anatomy		
Aural Skills	match pitch in a limited range (e.g. fifth) simple aural recall (e.g. stepwise melody) sing triads simple audition (hear pitch internally) rote singing	match pitch in a wider range (e.g. at least an octave) aural recall (e.g. stepwise and skips) sing scales/modes/notation systems audition (hear pitch internally)	complex aural recall (e.g. add skips and leaps), complex audition (e.g. tritones, longer melodies)	
Terminology	dynamic markings, expression markings, Western notation (e.g. rhythm, pitch names, pick-ups, clefs, tempo markings, articulations, other musical symbols) Other notation Western vocal terminology (e.g. a capella, descant, melody, countermelody, harmony, passaggio, tessitura, solfège, soprano, alto, tenor, bass)			

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Music Skills Appendix: Choral Music (continued)



COLORADO
Department of Education

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	Novice	Intermediate	Proficient	Accomplished
Standards Difficulty Level	Skill Level N	Skill Level I	Skill Level P	Skill Level A
Sight Reading (Western notation)	stepwise motion, novice rhythm (see above)	Add: arpeggiated skips	Add: wider leaps (4 th and 5 th)	Add: challenging lines of varying complexity, accidentals
Texture			unison singing echo singing antiphonal singing call and response ostinato partner songs canon homophonic polyphonic accompanied a capella	

